

Forbes

Travel Inside Idyllic Gardens Around The World –

Apr 15, 2021, 05:46am EDT



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Spring is the best time to visit the south of France and particularly the French Mediterranean region when nature is green before the hot summer weather dries out all the vegetation. With projects in California, Holland or Israel, Qatar and also in Greece, Morocco or Russia, the list is long for the French emblematic landscape architect [Jean Mus](#).



Jean Mus in his garden in Cabris - PASCAL TOURNAIRE

To find him, you need to quit the coastline and drive the twisted road in the middle of century old olive trees planted above Grasse up to the provencal village of Cabris. Cabris is located in Eastern Provence close to the French City of Perfumes-about seven kilometers from the town. This beautiful hilltop village lives around its shaded square. Some of its medieval ruins recall the ancient human settlements in the hills overlooking the Mediterranean sea. It is not by chance that writers Albert Camus and Antoine de Saint-Exupéry loved spending their holiday in Cabris.



A private garden in Italy - PHILIPPE PERDEREAU

For more than thirty years, Jean Mus has composed, imagined and reinvented a deliciously sensual South. His work is inspired by Mediterranean nature. The renowned landscape architect loves to extend his vision of an idyllic garden around the world. A place where life is peaceful and in harmony with nature. *“The Art of landscape is an eye onto marvelous nature, it is a wonderful refuge for people who want to relax”* said Jean Mus with enthusiasm. *“We need to bring dreams and optimism through our job and gardens”*. Born in Grasse, Jean Mus was educated by a father who worked as a chief gardener at the Villa Croisset. He gave him the taste for a job well done. *“My happiness is when I see a smile on the face of the people I meet around the globe”* and it works. Jean Mus is natural, paternal and above all positive.



The fairy tale garden of the Ritz Paris - B. & P. PERDEREAU

Honored by multiple prestigious awards and prizes, Jean Mus designs spaces and atmospheres, combining ancient savoir-faire while respecting the environment and the site's memory. Jean Mus has spread his works all over the world. From the fairy tale garden of the Ritz in Paris, Hotel de Paris in Monaco to the Grand Hotel du Cap in St Jean Cap Ferrat and the Alpina Hotel in Gstaadt, Jean Mus integrates exoticism and emotions, which brings a real spirit to the different places. He likes to say that each of his projects has been a real and unique adventure. He has created paradisiac gardens for his private customers sharing his emotions and their aspirations to rediscover a green paradise.



The exotic garden of Eze - ATELIER JEAN MUS

One of the most magnificent gardens in France, the exotic garden of Eze, which overlooks the Mediterranean Sea in the village of Eze bears his beautiful signature. *“Being close to the simplest things in life makes you happier. The art of gardens in the respect of seasons is not part of the artificial and economic side of life. Gardens offer us incredible feelings of wellbeing and at the same time they participate in the wellbeing of the planet”* points out Jean Mus.



Rendering of the gardens of the upcoming Vista Palace in Roquebrune-Cap-Martin overlooking Monaco - WILMOTTE & ASSOCIÉS

His agency led by his daughter Florence brings together a solid team of landscape engineers, designers, project developers and site coordinators, gardeners. The young generation enjoys the benefits of the elders' experience and wisdom. They are creators and they collaborate with architects and urban planners and also artists, painters, sculptors, perfumers or lighting engineers. Gardens are the most unique and ideal place to express art and talent.



Private garden in California, USA - ATELIER JEAN MUS

A hint? You will not find any automatic watering system in his own garden. Jean Mus is a real Mediterranean gardener, a guardian of ancestral values. Gardens, either spectacular or small, make you dream, live, breathe. And as Jean Mus says: *“garden gives optimism and it doesn't cost that much when we take what nature gave us and we try to highlight it the best we can”*. Don't you think so ?