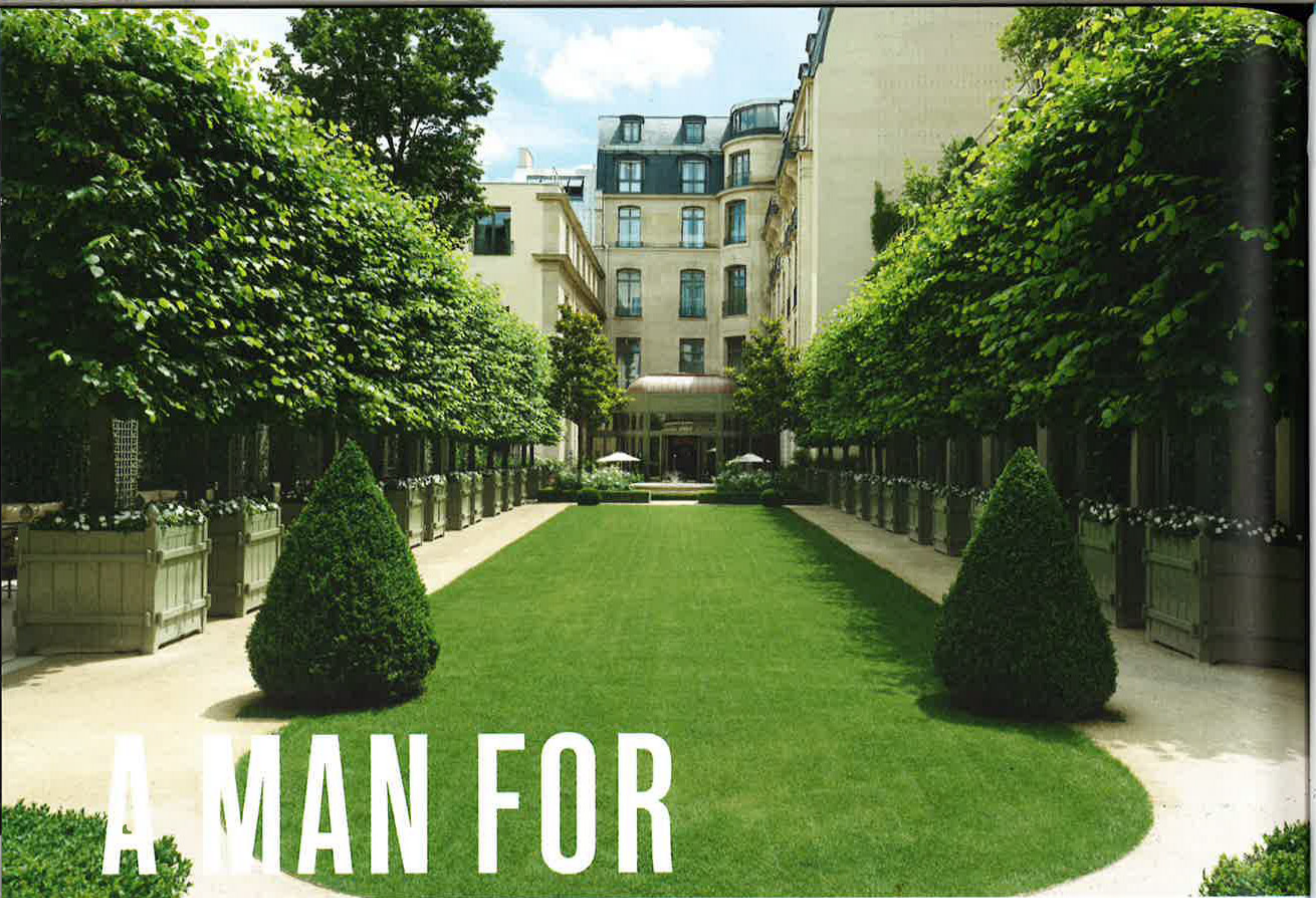


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A MAN FOR ALL SEASONS

*Jean Mus & Company serve
as humble architects of nature*

Jean Mus has a gift for creating an unforced look in landscape design that expertly knits together the fabric between built and open spaces. Preferring to work within areas of native vegetation, he often eschews dealing with more delicate and exotic species. Based in the French Riviera, Jean Mus has received international acclaim for his meticulously provincial landscape restorations that form the natural backdrop to dozens of historic parks, museums gardens, leisure hotels and residences.

Raised in a small village in the Alps-Maritimes of the South of France, Jean Mus' early inspiration came from the gardens of Villa Croisset, where his father worked as head gardener. The 20,000-square-metre grounds were designed in the early 1900s by Ferdinand Bac, an illustrator-turned-horticulturalist whose style was flavoured by the Moorish gardens of Andalusia and Palladian architecture.

A graduate of the Garden and Landscape School of Versailles, Jean Mus and his diverse team of professional artists, ecologists and engineers have created more than 1,500 gardens around the world, from Santa Barbara to Qatar.

Their methodical approach to landscaping begins with identifying local plant species and materials that respect the identity of the location. Rather than

Above
With its reopening in 2016, the Ritz Paris unveiled its new gardens, designed by Jean Mus in collaboration with the architect Thierry Despont

Right
The trellis or the arbor provides shelter from the sun and is an inescapable support for climbers with voluble forms

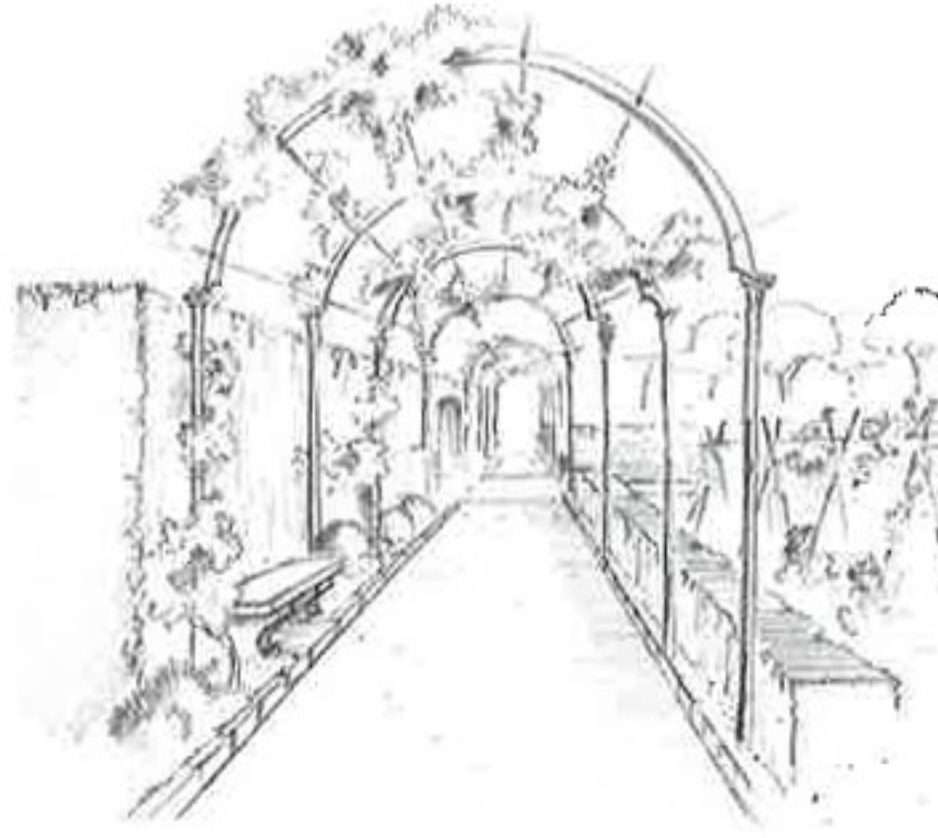
Below left
In Luberon, the olive tree shares its territory with lavender fields

Below right
In Provence, the dominant villages protect the crops of the plain in a story of seduction in which nature often has the last word

Below far right
In Cap d'Antibes on the Côte d'Azure, plants from all continents are welcomed in an environment that enhances their living conditions

“transporting” visitors to a different place or time, Mus’ aim is to reflect a concentrated version of nature by taking strong cues from the historical context and native plants of the surrounding environment.

One of his most recent projects is the highly visible garden courtyard at the newly restored Ritz Paris. Unveiled 13 June 2017 after four years of renovation work, the Ritz has retained its historical charm and glamorous allure by creating more suites and adding small touches like reupholstered furniture, raised ceilings and better lighting. Flawlessly executed, Jean Mus was in good company working alongside architect Thierry Despont, whose objective is always to “preserve a sense of place” among his commissions.



Designed by Mus, the Grand Jardin at the Ritz brings together Renaissance traditions of splendour and symmetry alongside reimagined elements from the gardens of Versailles. All of the arches, pilasters and woodwork were painted a muted greenish grey that is the historic colour of the gardens of Louis XIV. As the summer home of the Ritz Bar, the open courtyard doubles as an outdoor

salon among bushes of iceberg roses, magnolia trees and flowering trellises that form perfectly shaded semi-private alcoves for intimate conversation.

His highly appealing multidimensional landscapes have gained many prestigious accolades like the Chevalier de l'Ordre National awards for merit, agriculture and private gardens. Heavily influenced by the senses, Jean Mus continues to conduct landscaped spaces with symphonic like clarity using his ability to carefully balance light, shade, water scent and sound.

“Each part of the world is a representation of paradise, and we must respect every location always.”

— Jean Mus

